**Diamonds Gold And War The Making Of South Africa | 0daa504cd2ce4d3ac89cd62d6e7ebd0b**

**South Africa:** History in an Hour
The Wednesday Wars
The Last Empire
The Diamond Smugglers
The Heart of the Matter
Fevers, Feuds, and Diamonds
Diamonds, Gold and War
Racing for
Boer War
The Heartless Stone
The Burning Shore
Blood Diamonds
Revised Edition
Diamonds and War
The Glass Castle
Diamondballs
Gold, and War
The Great Boer War
The Boer War
Master of the Game
Acres of Diamonds
Diamondballs
Gold, and War
Cecil Rhodes and His Time
Diamonds, Gold, and War
Hero of the Empire
Diamonds, Gold, and War
Guns, Germs, and Steel: The Fates of Human Societies
Rough Diamond
The Diamond Hunters
Diamondballs
Gold, and War
The State of Africa
Diamondballs
Gold, and War
The Making Of South Africa
SOUTHERN AFRICA was once regarded as a worthless jumble of British colonies, Boer republics, and African chiefdoms, a troublesome region of little interest to the outside world. But then prospectors chanced upon the world’s richest deposits of diamonds and gold, setting off a titanic struggle between the British and the Boers for control of the region. It culminated in the costliest, bloodiest, and most humiliating war that Britain had waged in nearly a century, and left the Boer republics devastated. In this gripping history of the turbulent years leading up to the founding of the modern state of South Africa in 1910, Martin Meredith portrays the great wealth and raw power, the deceit, corruption, and racism that lay behind Britain’s empire-building in southern Africa. Diamonds, Gold, and War is a tale of high adventure, high fi nance, and high politics that also shows the massive impact of white expansion on indigenous African societies. And it explains the rise of the virulent Afrikaner nationalism that eventually took hold, with repercussions lasting nearly a century.

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*"The black experience in the antebellum South has been thoroughly documented. But histories set in the North are few. In the Shadow of Slavery, then, is a big and ambitious book, one in which insights about race and class in New York City abound. Leslie Harris has masterfully brought more than two centuries of African American history back to life in this illuminating new work."—David Roediger, author of The Wages of Whiteness*

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A full-color, illustrated, super condensed history of South Africa from prehistoric times to the present.
Jaz lives in the small northern community of Destiny and is a new member of the Junior Canadian Rangers. Her divorced parents argue a lot, and Jaz hopes if she wins a dog-mushing derby, they will be so proud of her they will stop arguing. But the derby would be a lot more fun if she wasn’t paired with Colly, an older boy who is a more experienced JCR. On the derby trail all Jaz’s newfound skills, her will to survive and her ability to get along with Colly, are put to a life-and-death test.

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How diamonds have been the cause of widespread death, misery, & destruction for almost a decade in the West African country of Sierra Leone. Through the 1990s, Sierra Leone’s rebel war became a tragedy of major humanitarain, political & historic proportions, but the story goes back 60 years, to the discovery of the diamonds. The diamond mining sector has become influenced by organized crime & by the smuggling not just of diamonds, but of guns & drugs, & by vast sums of money in search of a laundry. No peace agree. would be sustainable until the problems of mining & selling diamonds had been addressed, both inside Sierra Leone & internationally. Tables.

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Reexamines the history of South Africa, traces the development of apartheid, and describes the anti-apartheid movement

Based on previously unexamined historical documents found in archives in Belgium, England, Israel, the Netherlands, and the United States, this book is the first in English to tell the story of the formation of one of the world’s main strongholds of diamond production and trade in Palestine during the 1930s and 1940s. The history of the diamond-cutting industry, characterized by a long-standing Jewish presence, is discussed as a social history embedded in the international political economy of its times; the genesis of the industry in Palestine is placed on a broad continuum within the geographic and economic dislocations of Dutch, Belgian, and German diamond-cutting centers. In providing a micro-historical and interdisciplinary perspective, the story of the diamond industry in Mandate Palestine proposes a more nuanced picture of the uncritical approach to the strict boundaries of ethnic-based occupational communities.

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“Timely corporate history—as exciting and poignant as any good tale of derring-do against great odds by all-too-flawed giants. ” - Kirkus Reviews With a scholar’s precision and a novelist’s eye, Stefan Kanfer tells the inside story of De Beers Consolidated Mines - from the nineteenth century diamond rush that transformed Johannes De Beer’s humble South African farm into an exotic klondike, to the Oppenheimers’ shadow empire that has achieved unmatched global reach.

“Fascinating. Lays a foundation for understanding human history.”—Bill Gates In this “artful, informative, and delightful” (William H. McNeill, New York Review of Books) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion—as well as nasty germs and potent weapons of war—and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, Guns, Germs, and Steel chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California’s Gold Medal.

A highly accessible examination of an international phenomenon

The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the
originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not least by unleashing a campaign of systematic terror against the civilian population. In The Boer War, winner of the Netherland's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa.

Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory, and slaves that drew fortune-seekers, merchant-adventurers, and conquerors from afar. In modern times, the focus of attention is on oil, diamonds, and other valuable minerals. Land was another prize. The Romans relied on their colonies in northern Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonizing the entire region. More recently, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonization. He examines, too, the fate of modern African states and concludes with a glimpse of their future. His cast of characters includes religious leaders, mining magnates, warlords, dictators, and many other legendary figures—among them Mansa Musa, ruler of the medieval Mali empire, said to be the richest man the world has ever known. "I speak of Africa," Shakespeare wrote, "and of golden joys." This is history on an epic scale.

Solider, politician, miner, pioneer, scion of a Founding Father, William Stephen Hamilton led a prolific life. Rough Diamond: The Life of Colonel William Stephen Hamilton examines the tumultuous early Republic period of American history through the life of Alexander Hamilton’s son. Born in New York in 1797, the fifth son of Alexander Hamilton, he was only seven when his father was infamously killed in a duel with Vice President Aaron Burr. After resigning from West Point, Hamilton moved to frontier Illinois in 1817. The famous name of Hamilton that may have acquired him rank and prestige at one time was meaningless in a Midwestern frontier society driven by the Jacksonians. Yet, despite being hurled into a clash of economic, political, and cultural cultures, Hamilton determined to live his life by his own rules. A veteran of the Winnebago and Black Hawk Wars, Hamilton was elected to the Illinois House of Representatives before moving to the Wisconsin territory, where he founded the mining town of Hamilton’s Diggings (Witota, WI). When gold was discovered in California in 1848, he traveled west, where he would die in Sacramento in 1850. In Rough Diamond: The Life of Colonel William Stephen Hamilton, author A. K. Fielding expands the story of the Hamilton family. Hamilton’s life offers a firsthand account of the formation of the Midwestern states, the realities of life on the frontier, and mass migration caused by the California Gold Rush.

Africa does not give up its secrets easily. Buried there lie answers about the origins of humankind. After a century of investigation, scientists have transformed our understanding about the beginnings of human life. But vital clues still remain hidden. In Born in Africa, Martin Meredith follows the trail of discoveries about human origins made by scientists over the last hundred years, recounting their intense rivalry, personal feuds, and fierce controversies as well as their feats of skill and endurance. The results have been momentous. Scientists have identified more than twenty species of extinct humans. They have firmly established Africa as the birthplace not only of humankind but also of modern humans. They have revealed how early technology, language ability, and artistic endeavour all originated in Africa; and they have shown how small groups of Africans spread out from Africa in an exodus sixty thousand years ago to populate the rest of the world. We have all inherited an African past.

The story of the battle for independence from the British Empire in South Africa by “a vivid chronicler of military forces, generals, and wars” (Kirkus Reviews). The Great Boer War (1899-1902), more properly known as the Great Anglo-Boer War, was one of the last romantic wars, pitting a sturdy, stubborn pioneer people fighting to establish the independence of their tiny nation against the British Empire at its peak of power and self-confidence. It was fought in the barren vastness of the South African veldt, and it produced in almost equal measure extraordinary feats of personal heroism, unbelievable examples of folly and stupidity, and many incidents of humor and tragedy. Byron Farwell traces the war’s origins; the slow mounting of the British efforts to overthrow the Afrikanners; the bungling and bickering of the British command; the remarkable series of bloody battles that almost consistently ended in victory for the Boers over the much more numerous British forces; political developments in London and Pretoria; the sieges of Ladysmith, Mafeking and Kimberley; the concentration camps into which Boer families were herded; and the exhausting guerrilla warfare of the last few years when the Boer armies were finally driven from the field. The Great Boer War is a definitive history of a dramatic conflict by the author of Queen Victoria’s Little Wars, “a leading popular military historian” (Publishers Weekly).

A thrilling narrative of Winston Churchill’s extraordinary and little-known exploits during the Boer War. Churchill arrived in South Africa in 1899, valet and crates of vintage wine in tow, there to cover the brutal colonial war the British were fighting with Boer rebels. But just two weeks after his arrival Churchill was taken prisoner The story of his escape is incredible enough, but then Churchill enlisted, returned to South Africa, fought in several battles, and ultimately liberated the men with whom he had been imprisoned. Hero of Empire is more than an adventure story, for the lessons Churchill took from the Boer War would profoundly affect twentieth-century history.

Love history? Know your stuff with History in an Hour.

In 1945, US Intelligence officers in Manila discovered that the Japanese had hidden large quantities of gold bullion and other lootied treasure in the Philippines. President Truman decided to recover the gold but to keep its riches secret. These would be combined with treasure recovered inside Japan during the US occupation, and with Nazi loot recovered in Europe, to create a worldwide
American political action fund to fight communism. Overseen by General MacArthur, President Truman, and John Foster Dulles, this "Black Gold" gave Washington virtually limitless, unaccountable funds, providing an asset base to reinforce the treasuries of America’s allies, to bribe political and military leaders, and to manipulate elections in foreign countries for more than fifty years. Drawing on a vast range of original documents and thousands of hours of interviews, Gold Warriors exposes one of the great state secrets of the twentieth century.

HAILED BY THE PRESS AS: “THE GREATEST SPY STORY SINCE WORLD WAR II” The chilling, spy-studded story of a carefully organized, private intelligence army—and the master operative who ingeniously commanded it. IAN FLEMING AT THIS INTRIGUING BEST The glitter of espionage, the lure of easy money, the fever of men and women trapped by the temptations of “hot ice”…all interwoven in a nerve-tightening web of intrigue and violence. A web that winds from the depths of an African diamond mine, right up to Moscow—and the Top! “A BREATHTAKING STORY”—The Evansville Press “ADVENTURE WITH A WALLOP”—Omaha World-Herald “TANTALIZING”—The New York Times “MAKES FOR FINE READING SECOND TO NONE”—San Francisco Call Bulletin “INTRIGUING, FASCINATING”—Philadelphia Inquirer

In this Newbery Honor–winning novel, Gary D. Schmidt tells the quirky and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn’t happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling’s domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In Fevers, Fews, and Diamonds, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa’s chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not—and the region’s health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.


The first comprehensive account of the linkage between natural resources and political and social conflict in Africa.

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Africa is forever on our TV screens, but the bad-news stories (famine, genocide, corruption) massively outweigh the good (South Africa). Ever since the process of decolonisation began in the mid-1950s, and arguably before, the continent has appeared to be stuck in a process of irreversible decline. Constant war, improper use of natural resources and misappropriation of revenues and aid monies contribute to an impression of a continent beyond hope. How did we get here? What, if anything, is to be done? Weaving together the key stories and characters of the last fifty years into a stunningly compelling and coherent narrative, Martin Meredith has produced the definitive history of how European ideas of how to organise 10,000 different ethnic groups has led to what Tony Blair described as the 'scar on the conscience of the world'. Authoritative, provocative and consistently fascinating, this is a major book on one of the most important issues facing the West today.

First discovered in 1930, the diamonds of Sierra Leone have funded one of the most savage rebel campaigns in modern history. These "blood diamonds" are smuggled out of West Africa and sold to legitimate diamond merchants in London, Antwerp, and New York, often with the complicity of the international diamond industry. Eventually, these very diamonds find their way into the rings and necklaces of brides and spouses the world over. Blood Diamonds is the gripping tale of how the diamond smuggling works, how the rebel war has effectively destroyed Sierra Leone and its people, and how the policies of the diamond industry - institutionalized in the 1880s by the De Beers cartel - have allowed it to happen. Award-winning journalist Greg Campbell traces the deadly trail of these diamonds, many of which are brought to the world market by fanatical enemies. These repercussions of diamond smuggling are felt far beyond the borders of the poor and war-ridden country of Sierra Leone, and the consequences of overlooking this African tragedy are both shockingly deadly and unquestionably global. Updated with a new epilogue.

Documents the author's visits to diamond mines after a broken engagement, describing his efforts to understand the worth of an engagement ring, the factors that linked diamonds with engagements, and the retail diamond industry.

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Centaine de Thiry, a young Frenchwoman seeking a new life for herself and her unborn child, after her lover, a British flying ace, is killed during World War I, sets out for her lover’s childhood home in South Africa. Reprint.

An action-packed thriller from global bestseller Wilbur Smith The tall wave of green water that raced across the pit hit the Land-Rover, upending her, throwing Johnny into the jubilant frothing water, while the Land-Rover rolled over on her back, pointing all four wheels to the sky in surrender. Johnny went under. Some people will never have enough. Johnny Lance, taken in by the Van Der Byls when he was an orphaned boy, has always done everything to please the Old Man and his adoptive siblings: jealous Benedict, and smart, beautiful Tracey. But a terrible misunderstanding means the Old Man has spent decades trying to destroy Johnny—a legacy that continues even after the bitter patriarch’s death. Manipulated into giving everything he has to the Van Der Byl Diamond Company, Johnny realises he really needs only two things in life: his good name, and to be with Tracey. But an obsessive Benedict has been shaped at his father’s hand, and will do anything to ensure Johnny fails. Even if it means the end of them all

Featuring previously unpublished sources, this 'enjoyable as well as massively impressive' bestseller is a definitive account of the Boer War (Financial Times) The war declared by the Boers on 11 October 1899 gave the British, as Kipling said, 'no end of a lesson'. It proved to be the longest, the costliest, the bloodiest and the most humiliating campaign that Britain fought between 1815 and 1914. Thomas Pakenham's narrative is based on first-hand and largely unpublished sources ranging from the private papers of the leading protagonists to the recollections of survivors from both sides. Mammoth in scope and scholarship, as vivid, fast-moving and breathtakingly compelling as the finest fiction. The Boer War is the definitive account of this extraordinary conflict - a war precipitated by greed and marked by almost inconceivable blundering and brutalities and whose shattering repercussions can be felt to this very day. 'Not only a magnum opus, it is a conclusive work Enjoyable as well as massively impressive' - Financial Times 'This is a wonderful book: brilliantly written the reader turns each page with increasing fascination and admiration' - A.J.P. Taylor.